

Contralto

Everything's Gonna Be Alright

JENNA GQ

$\text{♩} = 166$ 8 *Tacet 1^a time*

thing is gon-na be al - right___ E-very

12
thing is gon-na be al - right___ al - right___ al - right___

17
E-very thing is gon - na be al - right___ E-very

20
thing is gon-na be al - right___ al - right___ al - right___

25 1, 2. 3.
E-very E-very thing is gon-na be al - right

28
— E-very thing is gon-na be al - right___ al - right___

32
— al - right___ E-very thing is gon-na be al - right

36
— E-very thing is gon-na be al - right___ al - right___

40
— al - right___ E-very thing is gon-na be al - right

Everything's Gonna Be Alright - Contralto - pag. 2

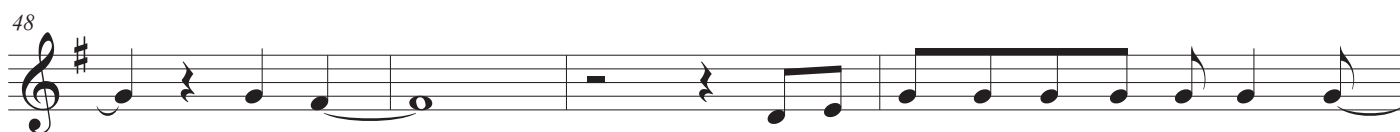
44



— E-very thing is gon-na be al - right — al - right —

Detailed description: This block contains the first line of music, measures 44 to 47. The staff is in treble clef with a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, and a half note D5. Measures 45 and 46 continue with eighth notes E5, F#5, G5, and A5, followed by a quarter note B5 and a half note C6. Measure 47 ends with a half note D6. The lyrics 'E-very thing is gon-na be al - right' are aligned under measures 44-45, and 'al - right' is aligned under measures 46-47.

48



— al - right — E-very thing is gon-na be al - right

Detailed description: This block contains the second line of music, measures 48 to 51. The melody starts with a half note G4, a quarter rest, eighth notes A4 and B4, and a quarter note C5. Measure 49 has a whole rest. Measure 50 continues with eighth notes D5, E5, F#5, and G5, followed by a quarter note A5 and a half note B5. Measure 51 ends with a half note C6. The lyrics 'al - right' are aligned under measures 48-49, and 'E-very thing is gon-na be al - right' is aligned under measures 50-51.

52



— E-very thing is gon-na be al - right — al - right — al - right

Detailed description: This block contains the third line of music, measures 52 to 56. The melody starts with a half note G4, a quarter rest, eighth notes A4 and B4, and a quarter note C5. Measures 53 and 54 continue with eighth notes D5, E5, F#5, and G5, followed by a quarter note A5 and a half note B5. Measure 55 has a whole rest. Measure 56 ends with a half note C6. The lyrics 'E-very thing is gon-na be al - right' are aligned under measures 52-54, 'al - right' under measures 55-56, and 'al - right' under the final measure.

57



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Detailed description: This block contains the fourth line of music, measures 57 to 60. The melody consists of four whole notes: G4, A4, B4, and C5. The lyrics line is empty.